

2012 Participants' Projects Details (original plans)

The projects were pitched by 10 of the participants (5mn each): short synopsis, production, technical aspects and challenges. At the end of each presentation, the experts and tutors made comments on the production and post-production plans and identified some key issues to be developed during the workshop. Two specific moments were scheduled in the programme to further discuss the projects' workflows and challenges.

Producer	Olga Bieniek, Filmicon, Poland
Title	The Butler
Director	Piotr Trzaskalski
DoP	Piotr Sliskowski
Length of the film	120mn
Genre	Fiction, period film
Budget	2.140.000€
Camera	ARRI Alexa Raw recording and SxS, RED MX ?, RED Epic
several cameras?	Yes
Post-prod/Colour correction	4K
Number of persons in the shooting crew	70-80
Number of shooting weeks	7 weeks
Shooting location	Poland
tests planned	Yes. Actors, Make-up, Digital cameras, Costumes
Tapeless recording	Yes
Dailies checked?	On set (set manager)
VFX planned	Yes, many of them.
Postproduction planned with	a post-production provider.
Post workflow	Digital intermediate (D.I.), 4K DI
Because of	Digital acquisition, colour grading possibilities, easier integration of VFX
Length of postproduction phase	Around 5-6 months
Distribution channel	Theatre, TV, Internet



DIGITAL PRODUCTION CHALLENGE II

Territories	National, International
Delivery medium	4K DCP, Blu-Ray/DVD
promotion strategy involving social net-works?	Yes
Production Manager	Matteo Bussoli, Les Incompétents, France/Italy
Title	The Heart of Beasts
Director	Simone Scafidi
DoP	Shortlist in progress
Length of the film	90mn
Genre	Fiction – horror/thriller
Budget	355.300€
Camera	RED Epic, Phantom Flex (but the choice is not definitive)
several cameras?	No
Aspect ratio	1,78
Number of persons in the shooting crew	Around 20
Number of shooting weeks	4
Shooting locations	North, Italy, Switzerland, France
Multi track recording	No
tests planned	Actors, Make-up, Hair, Costume, Light, Sound, Digital cameras, Special effects
Tapeless recording	Yes
Who is in charge of the data management?	Not decided yet.
Dailies checked	On set, by editor/post-production manager (tbc)
VFX planned	No
Postproduction planned with	A hybrid system (post prod covered by a lab – contribution in kind)
Postproduction manager planned	Yes, with an editor/post-production manager



DIGITAL PRODUCTION CHALLENGE II

Post workflow	HD DI because of digital acquisition and colour grading possibilities
Length of postproduction phase	4 months
Distribution channel	Theatre, Internet
Territories	International
Delivery medium	2K DCP, Bly-ray/DVD
promotion strategy involving social networks?	Yes

Post-Production Manager	André Fetzer, Amour Fou, Luxembourg/Austria
Title	Fieber
Directors	Elfi Mikesch
DoP	Jerzy Palacz
Length of the film	95mn
Genre	Fiction
Shooting locations	Luxembourg, Austria, Serbia, Hungary
Budget	3.184.000€
Camera	RED Epic (better than RED One) or ARRI Alexa RAW
Several cameras	No
Aspect ratio	1,85
Post-prod colour correction	2K
Number of persons in the shooting crew	30
Number of shooting weeks	6
Multi track recording	No
tests planned	Digital cameras
tapeless recording	Yes
Who is in charge of the data management	Data wrangler or DIT
Dailies checked	In post-production
VFX planned	No
Postproduction planned with	A hybrid system



DIGITAL PRODUCTION CHALLENGE II

Postproduction manager planned	Yes from the beginning (before shooting)
Post workflow	Digital intermediate (D.I.)
Because of	Digital acquisition
Length of postproduction phase	4-6 months
Distribution channel	Theatre
Territories	International
Delivery medium	2K DCP
promotion strategy involving social networks?	Yes
Producer	Alexandra Georgi, Android Dreams Film, Germany
Title	N.O.F. a Network of Friends
Director	Matthias Kollek
Length of the film	90 min
Genre	Documentary
Budget	359.645€
Camera	CANON C 300
Several cameras	Yes
Aspect ratio	1,85
Post-Prod colour corrections	2K
Number of shooting weeks	4 weeks
Shooting location	Europe
Multi track recording	No
tests planned	Actors, Sound, Digital cameras, Film Stocks, Workflow
Tapeless recording	No
Who is in charge of the data management	DIT
Dailies checked	Yes on set
by	DoP and Director
VFX planned	Yes
Postproduction planned with	hybrid system



DIGITAL PRODUCTION CHALLENGE II

Postproduction manager planned	Yes from a very early stage
Post workflow	analog
Length of postproduction phase	3 to 5 months
Main Distribution channel	Theatre, TV, Internet, Mobile devices
Territories	International
Delivery medium	35mm print, 4K DCP, Blu-ray/DVD, Broadcast Master
promotion strategy involving social networks?	Yes
Producer	Zdenka Gold, Spiritus Movens, Croatia
Title	A Little Dust
Director	NA
Length of the film	90mn
Genre	Cross-media project, fiction/documentary/animation/drama
Budget	1.600.000€
Camera	ARRI Alexa RAW
several cameras?	No
Aspect ratio	1,66
Number of persons in the shooting crew	35
Number of shooting weeks	4-5 weeks
Multi track recording	Yes
tests planned	Actors, Make-up, Hair, Costume, Film stocks, Digital cameras, animation
tapeless recording	Yes
Who is in charge of the data management	DIT
Dailies checked	On set & in post-production
by	DIT and editor assistant
VFX planned	No



DIGITAL PRODUCTION CHALLENGE II

Post-production planned with Postproduction manager planned	A post-production provider Yes but there isn't any specialised post-production manager in Croatia.
Post workflow	2K Digital intermediate (D.I.)
Because of	Digital acquisition, Budget reasons and easier integration of animated parts
Length of postproduction phase	6-8 months
Distribution channel	Theatre, TV, festivals
Territories	International
Delivery medium	2K DCP, Broadcast Master
promotion strategy involving social networks?	Yes
Producer	Peter Krupenin, Hob AB, Sweden
Title	Bunch of Lingonberries
Director	Lena Koppel
Length of the film	100 mn
Genre	Fiction
Budget	2.000.000€
Camera	ARRI Alexa . SxS recording, RED – helicopter in New York
Several cameras?	Yes
Aspect ratio	1,85
Post-prod colour corrections	2K
Number of persons in the shooting crew	25
Number of shooting weeks	7
Shooting locations	Hudiksvakk, Stockholm (Sweden) and New-York (USA)
Multi track recording	Yes
tests planned	None
Tapeless recording	Yes



DIGITAL PRODUCTION CHALLENGE II

Who is in charge of the data management DIT

Dailies checked Yes, on set

VFX planned No

Post-production planned with With a post-production provider

Postproduction manager planned Yes

Post workflow 2K Digital intermediate (D.I.)

Because of Digital acquisition, colour grading possibilities, easier integration of visual effects

Length of postproduction phase 5-6 months

Distribution channel Theatre

Territories National

Delivery medium 2K DCP, Blu-ray/DVD, Broadcast Master

promotion strategy involving social networks? Yes

Producer Boris Missirkov, AGITPRO, Bulgaria

Title Palace for the People

Director Marion Hänsel

Length of the film 7 x 52mn

Genre TV series, documentary

Budget 486.595€

Camera RED Epic, SONY PMW-EX3 / EX1, DSLR CANON 1D C – 1D – 5D - 7D, Phantom Flex, hybrid film/digital. GoPro Hero 3

several cameras? Yes

Aspect ratio 1,66

Post-prod colour corrections 2K

Number of persons in the shooting crew 6-8

Number of shooting weeks 21



DIGITAL PRODUCTION CHALLENGE II

Shooting Locations	Bulgaria, Germany, Russia, Latvia, Serbia, Poland, Romania.
Tests planned	Light, Sound, Special effects, Digital cameras, Workflow
Tapeless recording	Yes, for size and manoeuvrability reasons
Who is in charge of the data management	A dedicated person at the production company
Dailies checked	On set by DoP and executive producer
VFX planned	yes
Postproduction planned with	A hybrid system. Editing and initial colour will be done at the in-house facility.
Postproduction manager planned	No
Post workflow	Digital intermediate (D.I.)
Because of	Colour grading possibilities
Length of postproduction phase	9-12 months
Distribution channel	Theatre, TV, Internet, Mobile Devices
Territories	National, International
Delivery medium	2K DCP, Blu-Ray/DVD, Broadcast Master
promotion strategy involving social networks?	Yes, strongly.
Producer	Manu Rewal, Karma Productions, France
Title	Ramu & Juliette
Length of the film	100 mn
Genre	Fiction, satirical romantic comedy
Budget	2,600.000€
several cameras?	Yes
Number of shooting weeks	8 weeks
Shooting Locations	Delhi/India and Paris/France
Multi-track sound recording	Yes
Tests planned	Film stocks, Digital cameras, Special and Visual effects, Lab and



DIGITAL PRODUCTION CHALLENGE II

Dailies checked	Workflow
VFX planned	Yes, on set and in post-production by the assistant camaran
Postproduction planned with	Yes
Post workflow	A post-production manager.
Because of	2K Digital intermediate (D.I.)
Length of postproduction phase	Digital acquisition, Colour grading possibilities, easier integration of visual effects
Distribution channel	4 to 5 months
Territories	Theatre, TV, Internet, Mobile devices, DVD.
Delivery medium	International
promotion strategy involving social networks?	35mm print, 2K DCP, Blu-ray/DVD, Broadcast master
Producer & Post-Production Manager	Yes
Title	Margherita Solenghi, GIFFI SAS, Italy
Director	TRIO: Monthy Python made in Italy
Length of the film	Guido Fiandra
Genre	90mn
Budget	Documentary on comedians
Camera	104.773€
several cameras	DSLR CANON 1D C – 1D – 5D – 7D
Aspect ratio	yes
Number of persons in the shooting crew	2,35 Super 35mm
Number of shooting weeks	9
Shooting locations	3
Multi track recording	Italy and UK
tests planned	Yes
Tapeless recording	digital cameras
Who is in charge of the data manage-	No
	DIT



DIGITAL PRODUCTION CHALLENGE II

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Dailies checked	Yes, on set
VFX planned	Yes
Postproduction planned with	A post-production provider
Postproduction manager planned	Yes
Post Workflow	2K D.I.
Because of	Colour grading possibilities and easier integration of visual effects
Length of postproduction phase	6 to 7 weeks
Distribution channel	Theatre, TV, Internet, Mobile devices, festivals
Territories	National, International
Delivery medium	2K DCP, Blu-Ray/DVD

**Production & Post-Production Dominika Zurawska-Padée, Vision House, Poland
Manager**

Title	Eco Reporter
Director	Krzysztof Dzieciolowski, Lukasz Bluszcz
Length of the film	20 x 15mn
Genre	TV serie on ecology
Budget	127.050€
Camera	SONY PMW-EX3 / EX1
several cameras	No
Aspect ratio	Anamorphic 2,35
Number of persons in the shooting crew	4
Number of shooting weeks	50 days
Shooting location	Poland
Multi track recording	No
Who is in charge of the data management	Production, post-production manager



DIGITAL PRODUCTION CHALLENGE II

Dailies checked	On set, in post-production
by	DoP, Director, Producer
VFX planned	No
Postproduction planned with	A hybrid system. Cut on a homemade FCP system, then grading and effects at a post-house once the picture is locked.
Postproduction manager planned	No
Post Workflow	?
Length of postproduction phase	2 weeks
Distribution channel	TV, Internet
Territories	National
Delivery medium	Broadcast master