



# DIGITAL PRODUCTION CHALLENGE II

## DPC 2013 Case Studies

### Overview

Case studies	The Ninth Cloud	Michael Kohlhaas	Fuck For Forest
<b>Country</b>	Switzerland and UK	France in co-production with Germany	Poland in co-production with Germany
<b>Director</b>	Jane Spencer (CH/US)	Arnaud des Pallières (FR)	Michal Marczak (PL)
<b>Presented by</b>	Director/Producer: Jane Spencer	Post-Production Supervisor: Florences Gilles	Producer: Mikolaj Pokrowski and Sound Designer: Radoslaw Ochnio
<b>Production company</b>	Ward9 Productions GmbH (CH)	Les Films d'Ici (FR)	Pokromski Studio
<b>Postproduction provider</b>	Swiss Effects Film GmbH, Ruedi Schick	Digimage Cinéma, Tommaso Vergallo	/
<b>Budget approx.in Euro</b>	<1.000.000\$	5.000.000€	80.000€ excl. in kind for equipment & services
<b>Genre</b>	Fiction	Fiction	Documentary
<b>Shooting Locations</b>	London, UK	France (Vercors, Cévennes)	Poland, Norway, Amazonia (jungle)
<b>Camera(s)</b>	Super 16	ARRI Alexa, SxS, ProRes 12bit 4:4:4:4 re-recording	SONY FS-100 with external HD re- corder / ProRes; Panasonic Lumix DSLR
<b>Image Ratio, Screening &amp; Delivery Formats</b>	DCP re screenings, formats: HD- CAM SR, PAL AND NTSC. Blu Ray.	Panoramic 2.39 DCP 2K in France and also 35mm for international	1.85:1 Over 15 delivery formats including DCP (2K), HDCAM