

Participants' Projects (original plans)

The projects were pitched by 4 of the participants (5mn each): short synopsis, production, technical aspects and challenges. At the end of each presentation, the experts and tutors made comments on the production and post-production plans and identified some key issues to be developed during the workshop. Two specific moments were scheduled in the programme to further discuss the projects' workflows and challenges, in group and plenary sessions.

| | |
|---|---|
| Post-production Manager | Emma Åkdesdotter Ronge, Anagram, Sweden |
| Title | THE YARD (YARDEN) |
| Director | Måns Månsson |
| DoP | TBD |
| Estimated Length of the film | 90mn |
| Genre | Fiction |
| Budget | 1.276.000€ |
| Camera | ARRI Alexa Raw recording – Ikonoscop A-Cam |
| Aspect ratio | 1.85 |
| Post-prod/Colour correction | 4K |
| Several cameras | No |
| Number of persons in the shooting crew | 25 |
| Number of shooting weeks | 6 weeks |
| Shooting location | Sweden, Belgium or Germany |
| Tests planned ? | Yes. Actors, Make-up, Digital cameras |
| Recording media | Memory cards |
| Dailies checked ? | On set and in post-production, by DOP/Producer/Director |
| VFX planned ? | No |
| Who is in charge of long term archiving for final back up? | Producer and post-production facility |
| Post-production Approach | “Home made system”, Digital, no post-production manager |
| Post-production workflow | 4K DI ? |
| Length of post-production phase | 25 weeks |
| Distribution channel | Theatre, TV |
| Territories | International |
| Delivery medium | 4K DCP |
| Promotion strategy involving social networks? | No |

| | |
|-----------------|---|
| Producer | Radoslaw Bardes, Run Films, Poland |
|-----------------|---|



DIGITAL PRODUCTION CHALLENGE II

| | |
|--|---|
| Title | WOMAN ON TOP |
| Director | Justyna Tafel |
| Estimated length of the film | 100mn |
| Genre | Fiction |
| Budget | 1.500.000€ |
| Several cameras? | Yes |
| Cameras | SONY F55 Raw Recording 4K/2K, RED Epic, DSLR CANON 1D C – 1D – 5D – 7D, SONY NEX-FS700, RED One |
| Aspect ratio | 1,85 |
| Number of persons in the shooting crew | Around 50 |
| Number of shooting weeks | 8 |
| Shooting locations | Poland, Austria |
| Multi track sound recording | Yes |
| Tests planned ? | Yes. Actors, Light, Digital cameras |
| Recording media | Hard disk, memory cards |
| Dailies checked ? | On set, by post-production manager |
| VFX planned ? | Yes |
| Post-production planned with | a post-production provider |
| Post-production manager planned? | Yes, hired as early as possible |
| Post-production workflow | HD |
| Length of post-production phase | 6 months |
| Distribution channel | Theatre, Internet, Internet, Mobile devices, VoD |
| Territories | International |
| Delivery medium | HD Broadcast master |
| Promotion strategy involving social networks? | Yes |

| | |
|-------------------------------------|---|
| Producer | Remo Pini, Gray Eminence Productions GmbH , Switzerland |
| Title | MURKWOOD |
| Directors | Alex Boutellier |
| DoP | TBD |
| Estimated length of the film | 90mn |
| Genre | Fiction, crime-drama-horror |
| Shooting locations | Switzerland (4-5 distinct locations) |
| Budget | 470.000€ |
| Several cameras | Yes |



DIGITAL PRODUCTION CHALLENGE II

| | |
|--|--|
| Cameras | RED Epic, RED Epic Dragon, CANON C 300, Black Magic cameras, RED Scarlet, smaller B-cams for aerial shots from UAVs (Go Pro 3 + BMPCC) |
| Aspect ratio | 1,85 |
| Number of persons in the shooting crew | 30 |
| Number of shooting weeks | 4 |
| Multi track sound recording | Yes |
| Tests planned? | Yes. Actors, Make-up, Workflow |
| Who is in charge of long term archiving for final back-up ? | Producer |
| Dailies checked ? | On set by Director and Production Assistant |
| Recording media | Hard disk, memory cards |
| VFX planned ? | Yes |
| Post-production planned with | A hybrid system |
| Post-production manager planned ? | No |
| Post-production workflow | 2K |
| Length of post-production phase | 6 months |
| Distribution channel | VoD |
| Territories | International |
| Delivery medium | 2K DCP, Blu-Ray, DVD |
| Promotion strategy involving social networks? | Yes |

| | |
|---|---|
| Post-Production Manager | Dragan Sisa, Aning Film, Croatia |
| Title | APPLE (JABUKA) |
| Director | Matija Radeljak |
| Length of the film | 75mn |
| Genre | Documentary with archival footage |
| Budget | 110.000€ |
| DoP | Dragan Sisa, Dario Hacek |
| Several Cameras | Yes |
| Cameras | DSLR CANON 1D c – 1D – 5D – 7D, CANON 5D RAW 12bit, Black Magic cameras, Go Pro 3 |
| Aspect ratio | 1,78 |
| Number of persons in the shooting crew | 6 |
| Number of shooting weeks | 4 weeks |
| Shooting location | Croatia |
| Multi track sound recording | Yes |
| Tests planned ? | Yes. Light, Sound, special effects, workflow |
| Media recording | Hard disk, memory cards |



DIGITAL PRODUCTION CHALLENGE II

| | |
|---|--|
| Who is in charge of the long term archiving for final back up? | producer and post-production producer |
| Dailies checked ? | Yes, on set by PA and in post-production |
| VFX planned ? | No |
| Post-production planned with | Hybrid system |
| Post-production manager planned? | Yes, from the development stage |
| Post-production workflow | HD |
| Length of post-production phase | 12 months |
| Main Distribution channel | Theatre, TV, Internet, Mobile devices, VoD |
| Territories | National, International |
| Delivery medium | 2K DCP, HD Broadcast Master |
| Promotion strategy involving social networks? | Yes |