



DIGITAL PRODUCTION CHALLENGE II

DPC 2014 Case Studies

Overview

Case studies	Rosie	The Young and Prodigious T.S. Spivet	A Blast
Country	Switzerland	France in co-production with Canada	Greece in co-production with Germany & the Netherlands
Director	Marcel Gisler (CH)	Jean-Pierre Jeunet (FR)	Syllas Tzoumerkas (EL)
Presented by	Producer: Susann Rüdlinger	Post-Production Supervisor: Sidonie Waserman	German co-producer: Titus Kreyenberg
Production company	Cobra Film AG (CH)	Epithète Films (FR)	Unafilm (DE)
Postproduction provider	Swiss Effects Film GmbH: Ruedi Schick	Tommaso Vergallo (France)	Graal Post Production, Athens (Greece): Konstantina Stavrianou
Budget approx.in Euro	1.500.000€	26 million €	800'000€
Genre	Fiction	Fiction	Fiction
Shooting Locations	Alstätten (CH), Berlin (DE)	Quebec, Alberta (Canada), Washington D.C. & Chicago (USA)	Athens (Greece) and Hamburg (Germany)
Camera(s)	Alexa, Sony PDW 800	ARRI Alexa Plus & Alexa M rig 3D, File Format ARRI Raw	RED Epic
Image Ratio, Screening & Delivery Formats	16:9, DCP 2K	Panoramic 2.39, 2D & 3D	Panoramic 2.39, 2K DCP