

## DIGITAL PRODUCTION CHALLENGE 2014 - PARTICIPANTS' PROJECTS

Name	Company	Title	Country	Estimative Budget €	Type/Genre	Shooting Locations	Aspect Ratio/Form	Digital Cameras / External recording	Visual Effects	Post-Prod Manager	Post-Prod Workflow	Delivery Medium	Distribution
Sead Imamovic	Rohfilm	Dead Sea / The Burglar	Germany, Israel, France	1,2 M€	FICTION 100mn	Israel, France 5 weeks	1,85	ARRI Alexa 65	Yes	No	With a post-production provider, HD	2K DCP, Blu-ray / DVD, HD Broadcast Master	Theatre, International. No social networks
Paulo Leite	Bad Behavior Production	Through the Eyes of a Child	Portugal, Brazil	990'000€	FICTION, Horror, Transmedia 100mn + 24 webisodes (max 5mn each)	Lisbon or Rio de Janeiro 7 weeks (5 for feature & 2 for webisodes)	Anamorphic 2,35	SONY F55 Raw recording 4K/2K, SONY FS700 (with 4K external recording modules) - RED Epic - Dragon RED Epic, SONY PXW-FS7	Yes	Yes, from pre-production stage	Hybrid system, 4K	4K DCP	Day & Date Release. Theatre, VoD, Mobile Devices, Internet. International & National. Social Networks.
Juan Lesta	Esferobite Production	Versogramas	Spain	134'674€	FICTION, DOC Transmedia 70mn	Spain 2 weeks	16:9	Several cameras: BLACK MAGIC camera 2,5K. DSLR CANON 1D C - 1D - 5D - 7D	Yes	No	"homemade" system, HD	2K DCP, Blu-ray / DVD, HD Broadcast Master	Theatre, VoD, TV, Internet, Museums. International & National. Social Networks.
Thomas Schlottmann	Oval Film	Uffie	Germany	2,3 M€	FICTION, DOC Multimedia project incl. Feature length Dokufiction, TV-Series, Book Social Media campaign	L.A. /USA 14 weeks	1,85	Several cameras: RED Epic - RED Scarlet - REDs in RAW recording	Yes	Yes, from the very beginning.	With a post-production provider, 4k	4K DCP, Blu-ray, DVD	Theatre, VoD, TV, Internet. International. Social Networks.
Marc Serena	Doble Banda	Tchindas/Little Brazil	Spain	120'125€	DOCUMENTARY 90mn & 52mn (TV)	Cape Verde 5 weeks	16:9	Panasonic Lumix GH3	No	No	"homemade" system, HD	2K DCP, HD Broadcast master	TV, Internet, Film Festivals. International