

DIGITAL PRODUCTION CHALLENGE 2011

Thursday 24 to Saturday 26 November 2011, Oslo

SHOOT

FILM

Super 8



Super 16



35 mm



65 mm



Imax



SENSORS

Digital still camera



Standard Definition



From DVcam to Digital Betacam

High Definition



From Sony EX-3 to Arri ALEXA



Digital Cinema

POST-PRODUCTION

CHEMICAL



DIGITAL

Telecine

SD
Standard
Definition

TeleScan

HD
High
Definition

2K Scan

2 K

4K Scan

4 K

EXHIBITION

35 mm / 70 mm

Film
Projection



SD / HD / 2K / 4K

Digital
Projection



SD / HD

TV Broadcast
DVD Internet



THE BEARD

Ieva Buzinskaite

30mn

Lithuania

Fiction

Red MX, Red Epic

SHOOT

FILM

Super 8



SENSORS

Digital still camera



THE BEARD

35 mm



4P
3P
2P

From DVcam to Digital Betacam

RED MX



RED EPIC



Digital Cinema

Imax



POST-PRODUCTION

CHEMICAL



DIGITAL

Telecine

SD
Standard
Definition

TeleScan

HD
High
Definition

2K Scan

2 K

4K Scan

4 K

EXHIBITION

35 mm / 70 mm

Film
Projection



SD / HD / 2K / 4K

Digital
Projection



SD / HD

TV Broadcast
DVD Internet



CAPTURED

Viktor Perdula, Tini Wider

20 mn

Austria

Fiction

Arri D21 or REDCam

SHOOT

FILM

Super 8



SENSORS

Digital still camera



CAPTURED

35 mm



4P
3P
2P

65 mm



Imax



From DVcam to Digital Betacam

RED MX



ARRI D21



Digital Cinema

POST-PRODUCTION

CHEMICAL



DIGITAL

Telecine

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2K Scan

2 K

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4 K

EXHIBITION

35 mm / 70 mm

Film
Projection



SD / HD / 2K / 4K

Digital
Projection



SD / HD

TV Broadcast
DVD Internet



THE GREAT DEVIL DANCE

90 mn

Spain Bolivia Panama

Doc

DSLR CANON D5 D7

Laura Jimenez Almendros

DCP

SHOOT

FILM

Super 8



SENSORS

Digital still camera



THE GREAT DEVIL DANCE

35 mm



4 P
3 P
2 P

65 mm



Imax



From DVcam to Digital Betacam

High Definition

CANON D5



CANON D7



POST-PRODUCTION

CHEMICAL



DIGITAL

Telecine

SD
Standard
Definition

TeleScan

HD
High
Definition

2K Scan

2 K

4K Scan

4 K

EXHIBITION

35 mm / 70 mm

Film
Projection



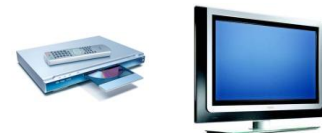
SD / HD / 2K / 4K

Digital
Projection



SD / HD

TV Broadcast
DVD Internet



PIONEER

Christian Fredrik Martin , Therese Bohn, Mats Andersen

100 mn

Norway, Sweden, Germany and France

Fiction

Alexa

35 mm & 3 perfs

Small camera

Theater 35 mm & DCP

SHOOT

FILM

Super 8



SENSORS

Digital still camera



PIONEER

35 mm



4P
3P
2P

From DVcam to Digital Betacam

65 mm



Imax



Arri ALEXA
u/w



Digital Cinema

POST-PRODUCTION

CHEMICAL



DIGITAL

Telecine

SD
Standard
Definition

TeleScan

HD
High
Definition

2K Scan

2 K

4K Scan

4 K

EXHIBITION

35 mm / 70 mm

Film
Projection



SD / HD / 2K / 4K

Digital
Projection



SD / HD

TV Broadcast
DVD Internet



PORNOGRAPHER

Lina Pedersen

Anja Kristiansen

115 mn

Norway

Fiction

Alexa

Theater 35 mm & DCP

SHOOT

FILM

Super 8



SENSORS

Digital still camera



PORNOGRAPHER

35 mm



4P
3P
2P

From DVcam to Digital Betacam

High Definition



From Sony EX-3 to Arri ALEXA



Digital Cinema

65 mm



Imax



POST-PRODUCTION

CHEMICAL



DIGITAL

Telecine

SD
Standard
Definition

TeleScan

HD
High
Definition

2K Scan

2 K

4K Scan

4 K

EXHIBITION

35 mm / 70 mm

Film
Projection



SD / HD / 2K / 4K

Digital
Projection



SD / HD

TV Broadcast
DVD Internet



THE TASTE OF RAINFOREST

Marc Pascher

95 mn

Germany, Mexico

Doc

F3 + Aja Kipro

D5

Theater 35 mm & DCP

SHOOT

FILM

Super 8



SENSORS

Digital still camera



THE TASTE OF RAIN FOREST

35 mm



4P
3P
2P

From DVcam to Digital Betacam

High Definition

Sony PMW-F3 + AJA KI PRO



Canon D5



65 mm



Imax



POST-PRODUCTION

CHEMICAL



DIGITAL

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2 K

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4 K

EXHIBITION

35 mm / 70 mm



Film
Projection



SD / HD / 2K / 4K

Digital
Projection



SD / HD



TV Broadcast
DVD Internet

TENDERNESS

Monique Marnette

90 mn

Belgium, France

Feature Film

35 mm 3 perfs

Theater 35 mm & DCP

SHOOT

FILM

Super 8



SENSORS

Digital still camera



TENDERNESS

35 mm



4P
3P
2P

From DVcam to Digital Betacam

High Definition



From Sony EX-3 to Arri ALEXA



Digital Cinema

65 mm



Imax



POST-PRODUCTION

CHEMICAL



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Projection



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VELENDOL

Marina Gumzi, Jonathan Rubin

120 mn

Slovenia, France

Fiction

35 mm 3 perfs

Theater 35 mm & DCP

SHOOT

FILM

Super 8



SENSORS

Digital still camera



VELENDOL

35 mm



4P
3P
2P

From DVcam to Digital Betacam

High Definition



From Sony EX-3 to Arri ALEXA



Digital Cinema

65 mm



Imax



POST-PRODUCTION

CHEMICAL



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Projection



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WHORSES

Ashley Horner

93 mn

UK

Fiction

ARRI Alexa, RED One MX

DCP

SHOOT

FILM

Super 8



SENSORS

Digital still camera



WHORSES

35 mm



4 P
3 P
2 P

65 mm



Imax



From DVcam to Digital Betacam

RED MX



ARRI Alexa



Digital Cinema

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