

# DPC 2014 – CASE STUDY 1 - ROSIE

a film by Marcel Gisler

Duration: 106 minutes

Word premiere date: 24th January 2013, Solothurner Filmtage - Opening film

Swiss release date: 30th May 2012

DCP 2K, 5.1 Dolby Digital (SRD)



Lorenz Meran (40), a successful, gay author suffering from acute writer's block, has to leave Berlin and return to east Switzerland when his elderly mother Rosie ends up in hospital after a fall. He finds himself stuck in the backwater of Altstätten, his small hometown, faced with the fact that fun-loving Rosie refuses to accept any help or go into a care home. Caught up in the chaos of Rosie's battle to preserve her independence and sense of dignity, family feuds and long-kept secrets, Lorenz almost fails to notice that love has come knocking on his door.

## PRODUCTION DETAILS

Producer	Susann Rüdlinger - Cobra Film AG, Zürich
Nationality	Swiss
Screenwriters	Marcel Gisler, Robert Nadler
Distributor Switzerland	Look Now!, Zurich
Distributor Germany	Kool Film, Freiburg
International Sales	Film Republic, London
Co-Producer	Swiss Television, SRF
with the participation of	Bundesamt für Kultur, BAK, Zürcher Filmstiftung Kulturfonds Suissimage, Kanton St. Gallen Kulturförderung, Swisslos
with the support of	The MEDIA Programm of the European Union Stage Pool, Focal, Ernst Göhner Stiftung

## Shooting

Duration	January / July / August 2012 - 30 days
Location	Altstätten - Canton St. Gallen, Berlin, Germany
Laboratory	Swiss Effects, Zurich
Sound Studio	SDS Sound Studio, Ostermundigen

## Technical characteristics

Length 24i p/s	106 minutes
Language	Swiss German
Subtitles	German, French, English, Dutch
Dub	German
Camera	Alexa, Sony PDW 800
Image Ratio	16:9

## Cast

ROSIE	Sibylle Brunner
LORENZ	Fabian Krüger
MARIO	Sebatian Ledesma
SOPHIE	Judith Hofmann

## Crew

**DIRECTOR**  
Marcel Gisler

**Screenwriters**  
Marcel Gisler, Rudolf Nadler

**DOP**  
Sophie Maintigneux

**Sound**  
Reto Stamm

**Editing**  
Bettina Böhler

**Location sound mix**  
Reto Stamm

**Sound editing, sound design**  
Reto Stamm, Felix Bussmann

**Re-recording sound mix**  
Felix Bussmann, SDS

**Art direction**  
Karin Giezendanner

**Lighting**  
Sandro Hofstetter

**Costume design**  
Karl Goelkel

**Casting**  
Corinna Glaus

## Festivals (selection)

\* SFIFF San Francisco Official Selection

\* MIFF, Moscow, Int. Competition

\* Solothurn Film Festival - Opening film

\* Quartz Swiss Film Award – 6 nominations

\* Quartz Swiss Film Award "Best Actress" for Sibylle Brunner

Zürcher Filmpreis