

DIGITAL PRODUCTION CHALLENGE II 2018 - PARTICIPANTS' PROJECTS

Title	Name(s)	Production Company	Country/Co-productions	Estimative Budget €	Type/Genre	Shooting Locations	Aspect Ratio/Format	Digital Cameras / External recording	VFX/SFX	Post-Prod Manager	Post-Prod Workflow	Delivery Medium	Distribution Social Media
Metamorphoses	Georgiana Constantin (Executive Producer)	SAGA Film	Romania	800'000€	FICTION 90mn	5-6 weeks in Romania, in March/April 2020, urban & countryside. Crew of 70 people	2.35:1	ALEXA SXT	Yes incl. a VFX supervisor	Yes	4K D.I. With a post-production manager and post-production provider	DCP 2K - DCP 4K for foreign countries, Blu-ray/DVD, HD Broadcast, Ultra HD Broadcast Master, no HDR	Theater, TV, VOD, Europe & Asia. Social Media: Yes
Break the Ballet	Jochen Gottlöber (Post-production Manager & Junior Line Producer)	Lieblingsfilm GmbH	Germany	3,1 M€	FICTION Coming of age/ dance film 90mn	In Germany (Thuringia & Hamburg). 32 days of shooting in April/ May 2019. Team: 45 persons Significant prep/ training for choreography		ARRI Alexa LF, ARRI Alexa, Multi cameras (3 maximum). No DoP for the moment.	Yes- No VFX supervisor on set	No	2K, ACES, HDR version. 6-7 months of post - with a post-production provider.	2K DCP and HD Broadcast Master, HDR	Theatre. TV
Gaumarjos! (Lisa Antelva is a Bitch)	Sophie Zhvania (Producer) & George Varsimashvili (Director)	Vars-Studio 1	Georgia in coproduction with Italy, Poland, Bulgaria and Germany	340'000 €	FICTION, choral movie in the 90's, humour. 90mn	In a small town in Georgia. 3 weeks of shooting between April & November 2019. Team: 10-15 persons	1,85	CANON C300 or Panavision Genesis. Sony F35, RED One, Spherical. Multi track sound recording.	Yes. VFX. 20 shots. VFX supervisor on set	Yes.	2K. Hybrid system with a post-production manager. Most post home made but sound mixing & VFX in professional studio	2K, DCP, Blu-ray/DVD, HD Broadcast Master, No HDR	Theatre, TV, Internet, National & International. Social Networks.
Door of the East, Haram	Medoo Ali (Director / Editor/ Cinematographer/ Sound Engineer)	Ishtar Iraq Film, Huda Al-Kadhimi	Iraq/France	140'000€	FEATURE LENGTH DOCUMENTARY 90mn	82 weeks in France (Lyon & Paris), 90% of the film is shot. Team: 4-6 persons.		HD Camera, Nikon 5200.		Yes	2K	2K D.I., HD Broadcast Master, No HDR	Theater, TV, Internet
Ring Mum! (aka The Life and Death of Yung Lean)	Sergio C. Ayala (post-producer)	Garage Film	Sweden	1,5M\$	FICTION with a documentary style 90-120mn	7 weeks in October / November 2018 Team: 20 people In post	2,39	Lenses: spherical. ARRI Alexa Mini 3.2K, ProRes 4K 4444. Multi camera. Multi-track sound recording.	No	Yes	HD, 2K. 7 months. With a hybrid system: editing suite at the production office for the editor to edit in Avid MC. Also, they have in place colourist, sound post and deliverables.	2K DCP, HD Broadcast master, no HDR	Theater, TV, Internet, No social media
Avanos	Konstantinos Baliotis (Producer)	2D2R	Greece, Bulgaria	700'000€	FICTION 90mn	In Greece, countryside and Thrace. Team: 20 persons	2,39 Anamorphic	ARRI Alexa Mini RAW	Yes	Yes	D.I. 2K or 4K. 10 months. With a post-production provider.	2K DCP, 4K DCP, Blu-ray/DVD, HD Broadcast master, Ultra HD Broadcast master, no HDR.	Theatre, TV, Internet, Mobile, VOD. Worldwide
Queen of the Deuce	Despina Pavlaki (Producer)	Exile Films	Greece and possibly USA and Israel	300'00€	DOCUMENTARY, feature length 80mn	5 and 1/2 weeks in Greece (Athens and Thessaloniki), US (New-York) and Dominican Republic. Team: 3 persons	1:1,78	Canon C300 4k?	No	No	D.I. 2-3 months, no post-production manager but with a post-production provider	4K DCP, Blu-ray/DVD, HD broadcast Master, no HDR	Theatre, TV, Internet, VoD Social media
Memory Reloaded	Nancy Kokolaki (Producer)	Bad Crow	Greece	1 M€	FICTION, Sci Fi 90mn	6 weeks of shooting in March/April 2019. in Greece and Romania. - Team: 22 persons.	1:1,85	ARRI Alexa Mini Pro res	Yes. VFX Numbers of shot: 20 realistic - "Magic realism" scenes - No VFX supervisor.	Yes	2K DI - 4K DI? - With a post-production provider: Polyson Paris. To centralise as much as possible all the process - 7 months (including VFX).	2K DCP - The post doesn't recommend 4K DCP	Theater - TV Channels - VOD, S-VOD, DVD